

About repeating, getting lost and coming home.

With my homemade Meccano of multiplex, pliable and flexible, a box full of bolts, nuts and rings, I'm looking and searching for endless patterns and repeating motives. It's trial and error, finding out by doing. No computer design, mathematical theories or formulas. Searching while making, looking where lines will cross, loops are made, insides are turning outside, going upside down and repeating themselves. The tension of the wood dictates the size of the loop, its direction and where it will meet the other strip of wood. Tension is created and is being build up, so there needs to be a counter tension; so together, everything will be in balance and the shape can exist on its own. A dynamic, repeating image comes into existence, with a lot of internal tensions which, added up together, are in balance. Between junctions, you can see the subtle tension and see it mirrored on the other side. Tension and friction are best seen on the outside of the structure, as the pattern wants to be continued endlessly.



After the discovery of a pattern (because that's what it is: searching until you find it, and with finding it comes an epiphany) begins the making of the work. Long strips of multiplex with holes on fixed distances, bending, looping and knotting until they connect. The strips are like lines with forces and tensions, it's like a drawing with lines of multiplex. And it's me, together with the material, who decides where the lines go. The canvas is known, the distance between the junctions and the lines in between. Looping from left to right, up and down, or just straight from A to B. Every time trying to bring the right line to the right place with the right movement. Sometimes a loop, a straight line, going from back to front, or the other way around. Making is wandering around, getting lost and returning home again. Sometimes deeply focused on a detail and after some time zoomed out to get an overview and see where I am. I ask every line: "Where are you from and where are you going to?"